**REGISTRATION FORM \***for the AUDIOVISUAL CREATION OPEN CALL : Projecting the change: (second edition, 2023-2024): representing ecosocial challenges.

DEADLINE for submission of proposals: from November 15 to December 15, 2023.

\* send in **PDF** to the email address: [humeco@upv.es](https://translate.google.com/translate?hl=es&prev=_t&sl=es&tl=en&u=https://webmail.upv.es/imp/dynamic.php%3Fpage%3Dmailbox)

Ø Author's **e-mail**:

Ø **Title**in **Spanish**:

Ø **Title**in **English**:

Ø Creation **date**:

Ø **Duration**(maximum 5 minutes):

Ø **Synopsis**(maximum 80 words):

Ø **Line interest**to which the proposal would ascribe (mark with a cross) :

1. Communication of the eco- social crisis: denunciation of the current situation of climate change, of ecosystem and social fragility, of the future energy crisis.

2. Our way of life and its ecosystem impact: savage capitalism, consumerism, neoliberal policies, globalization, etc.

3. Aesthetics of nature: the empathic connection with ecosystems and species as a way to promote an ecological ethic of ideological and life commitment.

4. Purposeful audiovisuals, achievable utopias: where do we want to go; how to build imaginary transition towards real sustainability, beyond the media and institutional pose.

5. Others (specify in a sentence).

Ø **Category of audiovisual creation**in which the proposal could be assigned (**mark** with a **cross**) :

- Short documentary.

- Activists video, environmental awareness.

- Work of video art.

- Short fiction.

- Audiovisual essay.

- Short animated films.

- Others (specify in a sentence):

Ø **Format**( MPEG, AVI, ASF, FLV, 3GPP ...):

Ø  ***Online platform***where the video is uploaded ( vimeo , youtube , etc.) :

Ø  Access **Link**:

Ø  Access **password** (if necessary):

Ø **Provenance**of the work (**mark** with a **cross**):

* The work is a result of the “Audiovisual creation workshop: Projecting change: (second edition): representing ecosocial challenges ” (CFP, UPV, from October 23 to November 2, 2023):
* The work is presented by free competition: